LaGuardia Community College – City University of New York Queensboro Correctional Facility

COURSE SYLLABUS

Writing Course - Fall 1 - 2019

INSTRUCTOR INFORMATION

Dr. Joni Schwartz

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COURSE INFORMATION:

This course focuses on the technical and stylistic elements of crafting fiction or non-fiction with the goal of creating fully revised, original essays, plays, poetry, prose-poetry, reflective pieces, short stories, prayers, screenplays, book reviews, letters, etc. The course utilizes draft sessions addressing the critical elements of the revision process. Group sharing of writing and feedback are the essence of the course. The text for the course explores the writing process inviting each student to examine their own process. Each student will publish one piece of writing for *Transformative Thoughts* by the end of the semester.

Class Meeting Days & Times:

Fall 1 Semester: October – December 2019

Tuesdays, 8:30 am – 10:30 am Thursdays, 8:30 am – 9:30 am

Location

Queensboro Correctional Facility Class

Required Textbooks:

By Stephen King On Writing: A Memoir of the Craft By QCF Students - QCF Transformative Thoughts Additional Readings may be distributed in class.

• Students are expected to complete all readings. Readings will be utilized in classroom activities, homework, and tests.

Schedule of Classes

Oct. 1 - First Day of Class/Syllabus/Introductory Activities/Transformative Thoughts

Oct. 3 – Goal setting for *Transformative Thoughts* Journal (TJ)

Oct. 8 – On Writing: A Memoir of the Craft – pages 1-56

Oct. 10 – First draft due (TJ)

Oct. 15 – On Writing: A Memoir of the Craft pages 57-113

Oct. 17 – Letter Writing

Oct. 22 – On Writing: A Memoir of the Craft pages 114-169

Oct. 24 – Second draft due TJ

Oct. 29- On Writing: A Memoir of the Craft pages 170-226

Oct. 31- Letter Writing

Nov. 5 – On Writing: A Memoir of the Craft – pages 227-279

Nov. 7 – Third Draft (TJ)

Nov. 12 – Book Review

Nov. 14 – Letter due

Nov. 19 – Final draft TJ due Nov. 21- Book Review Draft

Nov. 26 – Writing Day

Dec. 3 – Book Review Due

Dec. 5 – Writing next steps

Dec. 10 – Writing Celebration & Certificate Presentation

Course Assignments and Requirements

Book Review – On Writing: A Memoir of the Craft Letter to LaGCC Student Final Draft – Transformative Thoughts (TJ) Submission In class writing assignments

Completion of Course

- Students who complete all four writing assignments will receive a certificate of completion.
- In order to meet the needs of the students and learning community, this syllabus is subject to possible change.
- Students are invited to join the Restoration Returning Citizens Writing Course in Bedford Stuyvesant, Brooklyn upon return. Address: 1368 Fulton St., Brooklyn, Ny 11216